

Budapesti Fesztiválzenekar Alapítvány

*Public Benefit
Simplified Annual Report
and
Independent Auditors' Report*

December 31, 2019

Translation of the Hungarian original

INDEPENDENT AUDITOR'S REPORT

on the Public Benefit Simplified Annual Report submitted for the forthcoming Board Meeting of the Budapesti Fesztiválzenekar Alapítvány

Opinion

We have audited the public benefit simplified annual report of Budapesti Fesztiválzenekar Alapítvány (the „Foundation”) for the year 2019 which comprise the balance sheet as at December 31, 2019 – which shows total assets of thHUF 1,428,193 and loss after tax for the year of thHUF 177,297 –, as well as the related profit and loss account for the year then ended and the notes to the public benefit simplified annual report including a summary of significant accounting policies.

In our opinion, the accompanying public benefit simplified annual report give a true and fair view of the financial position of the Foundation as at December 31, 2019 and its financial performance for the year then ended in accordance with Act C of 2000 on Accounting (the „Accounting Act”) effective in Hungary and the Government Decree No. 479/2016 (XII. 28) and accounting principle generally accepted in Hungary.

Basis for Opinion

We conducted our audit in accordance with the Hungarian National Standards on Auditing and the effective Hungarian laws and other regulations on audits. Our responsibilities under these standards are further described in the "The Auditor's Responsibilities for the Audit of the Public Benefit Simplified Annual Report" section of our report.

We are independent of the Foundation in compliance with the relevant effective Hungarian regulations and the “Rules of conduct (ethical rules) of the auditor profession and the disciplinary process” of the Chamber of Hungarian Auditors and, in respect of matters not regulated therein, the “Code of Ethics for Professional Accountants” (the IESBA Code) issued by the International Ethics Standards Board for Accountants, and we have fulfilled our other ethical responsibilities in accordance with the same ethical requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information: Public Benefit Supplement

Other information includes public benefit supplement of the Foundation for 2019. Management is responsible for the preparation of public benefit supplement in accordance with the relevant provisions of the Accounting Act and other regulations. Our opinion on the public benefit simplified annual report provided in the section of our independent auditor's report entitled „*Opinion*” does not apply to the public benefit supplement.

Our responsibility in connection with our audit of the public benefit simplified annual report is to read the public benefit supplement and, in doing so, consider whether the public benefit supplement is materially inconsistent with the public benefit simplified annual report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

Furthermore, in accordance with the Accounting Act, our responsibilities also include assessing whether the public benefit supplement was prepared in accordance with the relevant provisions of the Accounting Act and other regulations, and to express an opinion on the above and on whether the public benefit supplement is consistent with the public benefit simplified annual report.

In our opinion, the public benefit supplement of the Foundation for 2019 corresponds to the public benefit simplified annual report of the Foundation for 2019 and the relevant provisions of the Accounting Act in all material respects. As the Foundation is not subject to additional requirements under any other regulation in connection with the public benefit supplement, we have not formulated an opinion on this matter.

In addition to the above, based on the information obtained about the Foundation and its environment, we must report on whether we became aware of any material misstatements in the public benefit supplement and, if so, on the nature of such material misstatements. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Public Benefit Simplified Annual Report

Management is responsible for the preparation and fair presentation of the public benefit simplified annual report in accordance with the Accounting Act, and for such internal control as management determines is necessary to enable the preparation of public benefit simplified annual report that are free from material misstatement, whether due to fraud or error.

In preparing the public benefit simplified annual report, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern principle, and preparing the public benefit simplified annual report using the going concern basis of accounting. Management must apply the going concern principle, unless the use of this principle is precluded by any provision, or if any fact or circumstance prevails, which precludes the Foundation to continue as a going concern.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

The Auditor's Responsibilities for the Audit of the Public Benefit Simplified Annual Report

Our objectives during the audit are to obtain reasonable assurance about whether the public benefit simplified annual report as a whole are free from material misstatement, whether due to fraud or error, and to issue, on the basis of the above, an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Hungarian National Standards on Auditing and the effective Hungarian laws and other regulations on audits will always detect a material misstatement when it exists. Misstatements can arise from fraud or error, and they are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these public benefit simplified annual report.

As part of an audit in accordance with the Hungarian National Standards on Auditing and the effective Hungarian laws and other regulations on audits, we exercise professional judgment and maintain professional scepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the public benefit simplified annual report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's preparation of the public benefit simplified annual report in accordance with the going concern principle and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in the auditor's report to the related disclosures in the public benefit simplified annual report or, if such disclosures are inadequate, to modify the opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the public benefit simplified annual report, including the disclosures, and whether the public benefit simplified annual report represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in the Foundation's internal control that we identify during the audit.

Budapest, May 21, 2020

The original Hungarian version has been signed.

Molnár Gábor
Deloitte Auditing and Consulting Ltd.
1068 Budapest, Dózsa György út 84/C.
Registration number: 000083

Mádi-Szabó Zoltán
Statutory registered auditor
Registration number: 003247

BUDAPEST FESTIVAL ORCHESTRA FOUNDATION
SIMPLIFIED PUBLIC BENEFIT ANNUAL REPORT FOR THE YEAR 2019

Budapest, 21 May 2020


Orsolya Erdődy
Managing Director

1. Independent Audit Report
2. Simplified Public Benefit Annual Report
 - 2.1 Balance Sheet of the Simplified Public Benefit Annual Report
 - 2.2 Profit/Loss Statement of the Simplified Public Benefit Annual Report
 - 2.3 General information
 - 2.4 Notes to the financial statements:
 - A. Details of the Foundation
 - B. General Supplementary Information
 - C. Specific Supplementary Information
 - Notes to the balance sheet
 - Findings related to the profit/loss statement
 - Statement relating to the utilization of assets
 - Presentation of received grants
 - Invested capital
 - D. Supplementary Information
3. Public Benefit Annex
4. Supervisory Board Report
5. Audit statement on the acceptance of the public benefit activity report

2 SIMPLIFIED PUBLIC BENEFIT ANNUAL REPORT

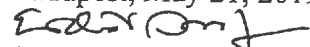
2.1 Balance Sheet of the Simplified Public Benefit Annual Report Year 2019

Tax ID: 18005488-2-41

Figures in thousand HUF

Serial number	Item	Previous year	Corrections of the preceding years	Subject year
a	b	c		e
1. A.	FIXED ASSETS	101,492	0	92,504
2. I.	Intangible assets	4,043	0	9,076
3. II.	Tangible assets	97,449	0	83,428
4. III.	Financial investments	0	0	0
5. IV.	Adjustment of financial investments	0	0	0
6. B.	CURRENT ASSETS	1,385,663	0	1,276,194
7. I.	Inventories	1,498	0	1,524
8. II.	Receivables	253,550	0	256,927
9. III.	Securities	932,924	0	759,101
10. IV.	Liquid assets	197,691	0	258,642
11. C.	PREPAYMENTS AND DEFERRED EXPENSES	52,515	0	59,495
12.	TOTAL ASSETS	1,539,670	0	1,428,193
13. D.	SHAREHOLDERS' EQUITY	1,228,722	0	1,051,425
14. I.	Initial capital	100	0	100
15. II.	Capital changes	1,184,346	0	1,228,622
16. III.	Allocated reserve	0	0	0
17. IV.	Valuation reserve	0	0	0
18. V.	Profit of ordinary operation in the subject year	43,826	0	-177,562
19. VI.	Profit of business activities in the subject year	450	0	265
20. E	PROVISIONS	0	0	0
21. F.	LIABILITIES	149,812	0	142,085
22. I.	Subordinated liabilities	0	0	0
23. II.	Long-term liabilities	0	0	0
24. III.	Short-term liabilities	149,812	0	142,085
25. G.	ACCRUALS AND DEFERRED INCOME	161,136	0	234,683
26.	TOTAL (PASSIVE) LIABILITIES	1,539,670	0	1,428,193

Budapest, May 21, 2019



Orsolya Erdődy

Managing Director

The supplementary notes form an inseparable part of the balance sheet of the simplified public benefit annual report.

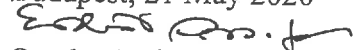
2.2 Profit/Loss Statement of the Simplified Public Benefit Annual Report Year 2019

Tax ID: 18005488-2-41

Figures in thousand HUF

Description	Ordinary operation			Business operation			Total		
	previous year	adjustments of the previous year	subject year	previous year	adjustments of the previous year	subject year	previous year	adjustments of the previous year	subject year
1 Net sales revenues	862,374	0	1,310,775	450	0	265	86,2824	0	1,311,040
2 Capitalized own performance	0	0	0	0	0	0	0	0	0
3 Other revenues	2,058,641	0	1,690,903	0	0	0	2,058,641	0	1,690,903
support received from founder	0	0	0	0	0	0	0	0	0
support	1,893,021	0	1,681,874	0	0	0	1,893,021	0	1,681,874
of which: donations	159,902	0	185,213	0	0	0	159,902	0	185,213
4 Revenues of financial transactions	53,920	0	50,619	0	0	0	53,920	0	50,619
A Total revenues (1+2+3+4+5)	2,974,935	0	3,052,297	450	0	265	2,975,385	0	3,052,562
of which: revenues from public benefit activity	2,974,935	0	3,052,297	450	0	265	2,975,385	0	3,052,562
5 Material expenditure	2,288,268	0	2,492,453	0	0	0	2,288,268	0	2,492,453
6 Staff costs	599,644	0	691,554	0	0	0	599,644	0	691,554
of which: executive officer	0	0	0	0	0	0	0	0	0
7 Depreciation write-off	15,911	0	15,581	0	0	0	15,911	0	15,581
8 Other expenses	1,741	0	7,405	0	0	0	1,741	0	7,405
9 Expenses of financial transactions	25,545	0	22,866	0	0	0	25,545	0	22,866
B Total costs, expenses (6+7+8+9+10+11)	2,931,109	0	3,229,859	0	0	0	2,931,109	0	3,229,859
of which: public benefit activity expenses	2,931,109	0	3,229,859	0	0	0	2,931,109	0	3,229,859
C Profit before taxation (A-B)	43,826	0	-177,562	450	0	265	44,276	0	-177,297
10 Tax liability	0	0	0	0	0	0	0	0	0
D Profit or loss after tax (C-10)	43,826	0	-177,562	450	0	265	44,276	0	-177,297

Budapest, 21 May 2020



Orsolya Erdődy
Managing Director

The supplementary notes form an inseparable part of the profit/loss statement of the simplified public benefit annual report.

2.3 Profit/Loss Statement of the Simplified Public Benefit Annual Report

General information

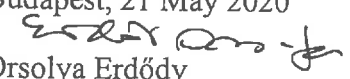
Year 2019

Tax ID: 18005488-2-41

Figures in thousand HUF

Description		Ordinary operation			Business operation			Total		
		previous year	adjustments of the previous year	subject year	previous year	adjustments of the previous year	subject year	previous year	adjustments of the previous year	subject year
A	Transfers from the central budget	1,150,000	0	1,322,706	0	0	0	1,150,000	0	1,322,706
	Of which: normative	0	0	0	0	0	0	0	0	0
B	Transfers from the local government	120,000	0	120,000	0	0	0	120,000	0	120,000
	Of which: normative	0	0	0	0	0	0	0	0	0
C	Support provided from the Structural Funds of the European Union and the Cohesion Fund	0	0	0	0	0	0	0	0	0
D	Funding provided from the EU budget or from other states, or international organizations,	97,154	0	45,692	0	0	0	97,154	0	45,692
E	Sum transferred pursuant to Act CXXVI of 1996 on the Use of a Specified Portion of Personal Income Tax According to the Taxpayer's Instruction;	1	0	1,589	0	0	0	1	0	1,589
F	Public service revenues	0	0	0	0	0	0	0	0	0
G	Donations	159,902	0	185,213	0	0	0	159,902	0	185,213

Budapest, 21 May 2020


 Orsolya Erdődy
 Managing Director

2.4 NOTES TO THE FINANCIAL STATEMENTS

Main data of the Foundation

Registration number of the foundation:	01-01-0002935
Name of the Foundation:	Budapest Festival Orchestra Foundation
Registered office of the Foundation:	H-1033 Budapest, Polgár utca 8-10.
Name of the foundation's representative:	Orsolya Erdődy
Address of the foundation's representative:	H-1132 Budapest Visegrádi utca 50/C 2/3
Tax ID of the foundation:	18005488-2-41

Purpose of the Foundation: To operate the Budapest Orchestra and put in place the conditions required for it in order to promote the Hungarian music culture, and especially the highest possible standard of music in the Capital city.

Classification of the foundation by purpose

Public benefit level of the foundation:	PUBLIC BENEFIT
Date of public benefit status:	January 1, 1998
Public benefit activity:	Cultural activity
Number of the effective court decision:	Pk.67817/1991
Date of the effective court decision:	March 16, 1992

General supplementary information

Accounting policy

The Accounting Policy of the Budapest Festival Orchestra Foundation (hereinafter: Foundation) has been developed according to

- Act C of 2000 on Accounting,
- Government Decree 479/2016 (XII.28.) Korm. on the specificities of reporting and bookkeeping obligations of certain other organizations in line with the requirements of the Accounting Act,
- Government Decree 350/2011 (XII.30) Korm. on the financial management of foundations,
- Act CLXXV of 2011 on public benefit organizations
- Act V of 2013 on the Civil Code of the Republic of Hungary.

General requirements of the Accounting policy:

- type of bookkeeping: Double entry bookkeeping
The books must be kept by ensuring that the business revenues and expenses (costs) of the foundation are recorded separately from the public benefit revenues and expenses (costs) in order to reflect a true and fair view of the result of the business in the subject year.
- form of the report: Simplified Public Benefit Annual Report
- Cut-off date of the report: December 31, 2019
- balance sheet preparation date: 31 March of the year following the balance sheet cut-off date of the financial year

The Foundation discloses and publishes its reports on its website at www.bfz.hu and also makes them available at its registered office.

Audit is mandatory for the Foundation pursuant to Government Decree 479/2016 (XII. 28.) Korm.

Depositing and disclosure

The Foundation must deposit and disclose its report, the public benefit annex and the audit report, approved by the body eligible for granting approval by the last day of the fifth month following the cut-off date of the balance sheet of the particular financial year. The depositing and disclosure obligation must be performed pursuant to Sections 39-40 of the Act on Court Procedures, i.e. the report must be submitted to the National Office for the Judiciary electronically.

The Foundation has its own website, thus the obligation of disclosure applies to having the financial report and the public-benefit status report posted on the website as well. It shall provide uninterrupted access to the data posted on its website until the publication of information relating to the second financial year following the date of publication.

Major error

When, in the year when discovered by any form of audit, the total of all errors (whether negative or positive) for a given financial year (separately for each year) and the impacts thereof - increasing or decreasing the profit or loss or the shareholders' equity - exceeds the value limit set out in the accounting policy. If, in the year when discovered by any form of audit, the total of all errors (whether negative or positive) for a given financial year (separately for each year) and the impacts thereof -

increasing or decreasing the profit or loss or the shareholders' equity - exceeds 2 per cent of the balance sheet total of the year audited, or HUF 1 million, if such 2 per cent of the balance sheet total exceeds HUF 1 million.

Recognition of provisions

Provisions shall be set aside from the pre-tax profit - to the extent necessary - to cover payment liabilities towards third persons which originate from past and current transactions and contracts and which on the balance sheet date, are assumed or sure to be incurred, however, the amounts and the due dates of such liabilities are uncertain and the company has not provided the cover for such liabilities in any other form. In the process of setting aside the provisions, the liabilities that exist on the balance sheet date shall be taken into account even if they become known between the balance sheet date and the date of closing.

Distribution of costs and expenses

The Foundation assigns the costs and expenses to its public benefit business activities when they can be clearly assigned. When it is not absolutely clear to which activity a particular cost or expense relates, the costs and expenses are distributed on a pro rata basis reflecting the revenues.

There have been no major changes during the subject year in the accounting policy.

In the simplified annual report of the FOUNDATIONS all data are specified in thousand HUF.

Valuation procedures

Valuation of currency and foreign currency items

In the establishment of the HUF value of the currency stock, currency amounts kept in a currency account, receivables expressed in foreign currencies, financial investments, securities (hereinafter together assets denominated in foreign currencies) and liabilities we proceed as follows:

- Foreign exchange and currency must be converted into HUF at the average foreign exchange purchase and foreign exchange sales rate quoted by the Hungarian National Bank.
- The foreign exchange rate referred to above shall not be used for the conversion of any non-convertible currency, or of the value of assets and liabilities denominated in such currency, which are not listed or are non-convertible by credit institutions or the Hungarian National Bank. In this case, the currency is converted to HUF at the free market exchange rate of the currency.

Before the valuation of foreign currency holdings, whether in cash or on account, and receivables, financial investments, securities and liabilities denominated in foreign currencies, which pertains to the balance sheet date of the financial year, the difference between their book value and their forint value at the time of valuation:

- a) if the combined value of such differences is negative, the balance shall be accounted as an exchange loss under other expenses of financial transactions,
- b) if the combined value of such differences is positive, the balance shall be shown as other revenues from financial transactions.

Valuation of assets

Invested assets and current assets shall be evaluated at a purchase cost less write-offs applied.

If on the cut-off date of the balance sheet for the business year the market value of the individual asset is lower than its book value, then the difference must be accounted for as unscheduled depreciation or impairment.

Extraordinary depreciation and impairment losses shall be reversed in the process of valuation made for the balance sheet date of the financial year.

Depreciation of Assets

The depreciation accounted annually must be established by taking into account the estimated useful life of the individual asset, its physical wear and tear as well as the circumstances typical of the operation, and shall be applied following the entry thereof in the accounting records from the date of putting into ordinary use or commissioning. Depreciation is calculated with the straight line method.

Rate of depreciation:

- Rights and titles 12.5%
- Capital expenditure project conducted on the leased property 6%
- Other equipment 14.5%
- String instruments 0%
- IT equipment 33%
- Low value assets (below HUF 100 thousand) 100%

The Foundation does not apply any valuation adjustments.

Specific Supplementary Information

Notes to the balance sheet

Figures in thousand HUF

Description of items	Previous year	Subject year	Variation
Fixed assets and intangible assets	101,492	92,504	-8,988

Definition	Gross value				Accumulated depreciation				Net value	
	Opening	Increase	Decrease	Closing	Opening	Increase	Decrease	Closing	Opening	Closing
Intangible assets	14,251	5,523	0	19,773	10,208	490	0	10,697	4,043	9,076
Capital investment on rented property	57,324	0	0	57,324	38,919	3,440	0	42,359	18,405	14,965
Instruments	211,240	236	9,413	202,063	146,798	6,391	9,413	143,776	64,442	58,287
IT equipment	22,971	410	0	23,381	18,827	2,603	0	21,430	4,144	1,951
Office machines	2,276	0	0	2,275	2,157	44	0	2,201	118	74
Furniture	11,826	24	0	11,850	7,195	871	0	8,066	4,634	3,784
Other office machines, equipment	27,998	400	0	28,398	22,289	1,742	0	24,031	5,709	4,367
Tangible assets	333,634	1070	0	325,291	236,185	15,091	9,413	241,863	97,449	83,428
Intangible assets and fixed assets	347,885	6,593	9,413	345,064	246,393	15,581	9,413	252,560	101,492	92,504

Description of items	Previous year	Subject year	Variation
Inventories	1,498	1,524	26

Definition	Opening	Increase	Decrease	Closing
Channel Classics Records CD	505 pcs	50 pcs	42 pcs	513 pcs
	HUF 1,258 thousand	HUF 142 thousand	HUF 116 thousand	HUF 1,284 thousand
CD released for the 20th anniversary of the BFO	696 pcs	0	0 pcs	696 pcs
	HUF 240 thousand	0	HUF 0 thousand	HUF 240 thousand
Total	1,201 pcs	50 pcs	42 pcs	1,209 pcs
Total	HUF 1,498 thousand	HUF 142 thousand	HUF 116 thousand	HUF 1,524 thousand

The Mahler, Rachmaninoff, Tchaikovsky and Strauss CDs purchased from Channel Classic Records and the CDs published for the 20th Birthday of the Foundation are recorded among the inventories.

Description of items	Previous year	Subject year	Variation
Receivables	253,550	256,927	3,377
Receivables from the supply of goods and services	92,375	107,682	15,307
Tax receivables	153,676	140,747	-12,929
Other receivables	7,499	8,498	999

On the cut-off date of the balance sheet the Foundation's records contained HUF 28,252 thousand in domestic and HUF 79,430 thousand international receivables.

The receivables from suppliers are receivables relating to the cancelled invoices received in the course of the self audit.

The tax credits relate to the VAT reclaimed for Q3 and Q4 2019.

Description of items	Previous year	Subject year	Variation
Securities	932,924	759,101	-173,823

The Foundation keeps its securities accounts at Concorde Értékpapír Zártkörűen Működő Részvénytársaság. The securities are presented in the Financial Investments part.

Description of items	Previous year	Subject year	Variation
Liquid assets	197,691	258,642	60,951
Treasury stock	234	114	-120
Bank deposits	197,457	258,528	61,071

Description of items	Previous year	Subject year	Variation
Prepaid revenues	11,235	13,428	2,193
Interest on bonds	10,435	13,428	2,993
Tenders, Support	800	0	-800

Description of items	Previous year	Subject year	Variation
Prepaid expenses	41,280	46,067	4,787
Travel expense for the following year	33,812	40,114	6,302
Travel expenses of guest artists	2,582	2,088	-494
Marketing	753	332	-421
Insurance	1,650	3,170	1,520
Sheet-music	98	234	138
Other:	2,385	129	-2,256

Prepayments and deferred expenses	52,515	59,495	6,980
-----------------------------------	--------	--------	-------

Description of items	Previous year	Subject year	Variation
Shareholders' equity	1,228,722	1,051,425	-177,297

Description	Opening	Restatement of the profit/loss after tax	Profit/loss after tax for the subject year	Closing
Initial capital	100	0	0	100
Capital changes	1,184,346	44,276	0	1,228,622
Profit/loss for the subject year from core activity	43,826	-43,826	-177,562	-177,562
Profit of business activities in the subject year	450	-450	265	265
Shareholders' equity	1,228,722	0	-177,297	1,051,425

The equity changed in the subject year due to the restatement of the profit of the public benefit and business activity of the previous year.

Description of items	Previous year	Subject year	Variation
Short-term liabilities	149,812	142,085	-7,727
<i>Trade payables</i>	<i>119,889</i>	<i>101,508</i>	<i>-18,381</i>
<i>Tax and contribution liabilities</i>	<i>23,573</i>	<i>29,996</i>	<i>6,423</i>
• <i>Social contribution</i>	<i>7,289</i>	<i>8,382</i>	<i>1,093</i>
• <i>Healthcare contribution</i>	<i>184</i>	<i>0</i>	<i>-184</i>
• <i>Health insurance and labour market contributions</i>	<i>3,141</i>	<i>3,981</i>	<i>840</i>
• <i>PIT</i>	<i>8,361</i>	<i>12,888</i>	<i>4,527</i>
• <i>Simplified public contribution</i>	<i>860</i>	<i>57</i>	<i>-803</i>
• <i>Pension insurance</i>	<i>3,738</i>	<i>4,688</i>	<i>950</i>
<i>Wage obligations</i>	<i>4,420</i>	<i>6,522</i>	<i>2,102</i>
<i>Gift voucher, BFO Card, Bank</i>	<i>1,782</i>	<i>4,059</i>	<i>2,277</i>
<i>Other:</i>	<i>148</i>	<i>0</i>	<i>-148</i>

Description of items	Previous year	Subject year	Variation
Deferred income	128,365	198,906	70,541
Revenues from ticket sales for the following year	111,314	101,745	-9,569
Other revenues for the following year	8,804	0	-8,804
Support for the following year	8,247	97,161	88,914

Description of items	Previous year	Subject year	Variation
Accrued costs and charges	32,771	35,777	3,006
Honoraria	21,056	28,568	7,512
Marketing expenses	30	1,233	1,203
Travel expenses of artists	5,820	0	-5,820
Audit fee	1600	1,600	0
Technical costs of concerts	805	427	-378
Legal expenses	330	0	-330
Other:	3,130	3,949	819
Accruals and deferred income	161,136	234,683	73,547

Findings Related to the Profit/Loss Statement

Figures in thousand HUF

Definition	Ordinary operation		Business operation		Total	
	previous year	subject year	previous year	subject year	previous year	subject year
Net sales revenues	862,374	1,310,775	450	265	862,824	1,311,040
Tour	581,865	978,806	0	0	581,865	978,806
Ticket sales	183,174	243,989	0	0	183,174	243,989
Honorarium	58,834	74,577	0	0	58,834	74,577
Royalties	14,687	5,797	0	0	14,687	5,797
Other cultural activity	19,000	3,335	0	0	19,000	3,335
Advertising	0	0	450	265	450	265
CD sales	36	0	0	0	36	0
Instrument hire fee	4,778	4,271	0	0	4,778	4,271
Capitalised own performance	0	0	0	0	0	0
Other revenues	2,058,641	1,690,903	0	0	2,058,641	1,690,903
Support	1,893,021	1,681,874	0	0	1,893,021	1,681,874
– From the central budget	1,150,000	1,322,706	0	0	1,150,000	1,322,706
– National Tax and Customs Administration 1%	1	1,589	0	0	1	1,589
– Performing Arts TV	596,274	0	0	0	596,274	0
– Municipality	120,000	120,000	0	0	120,000	120,000
– Tender	26,746	52,366	0	0	26,746	52,366
Donations	159,902	185,213	0	0	159,902	185,213
– Other donations	81,775	30,779	0	0	81,775	30,779
– Sponsors	7,481	44,091	0	0	7,481	44,091
– BFO Patrons	41,589	47,137	0	0	41,589	47,137
– Support from abroad	3,150	19,451	0	0	3,150	19,451
– Support from abroad	25,907	43,755	0	0	25,907	43,755
Other:	5,718	9,029	0	0	5,718	9,029
– Revenues from damages	1,420	206	0	0	1,420	206
– Proceeds from sold intangible and tangible assets	4,050	3,657	0	0	4,050	3,657
– Other:	248	5,166	0	0	248	5,166
Revenues of financial transactions	53,920	50,619	0	0	53,920	50,619
– Interest income	28,171	34,303	0	0	28,171	34,303
– Banking interest	6	1	0	0	6	1
– Exchange rate losses on receivables and liabilities	3,896	9,558	0	0	3,896	9,558
– Exchange rate gain on the cut-off date	21,847	6,757	0	0	21,847	6,757
Total revenues (1+2+3+4+5)	2,974,935	3,052,297	450	265	2,975,385	3,052,562
Distribution of revenues (%)	99.98%	99.99%	0.02%	0.01%	100%	100%

The public benefit revenues include the received donations, revenues from artistic services, tour revenues and the revenues from sold tickets.

The other public benefit revenues include revenues from instrument insurance, i.e. revenues from claims (relating to instruments).

The Foundation classifies the revenues from companies for advertising activities in its business activities.

Export sales broken down by geographic market (in thousand HUF)

Description	2018	2019
European Union	558,958	739,125
North America	22,908	147,084
South Korea	0	92,597
Grand total	581,866	978,806

Total costs (expenses)

Description	Ordinary operation		Business operation		Total	
	previous year	subject year	previous year	subject year	previous year	subject year
Material type expenses	2,288,268	2,492,453	0	0	2,288,268	2,492,453
of which raw material costs	7,627	8,095	0	0	7,627	8,095
Staff costs	599,644	691,554	0	0	599,644	691,554
Depreciation write-off	15,911	15,581	0	0	15,911	15,581
Other expenses	1,741	7,405	0	0	1,741	7,405
Expenses of financial transactions	25,545	22,866	0	0	25,545	22,866
Total costs (expenses)	2,931,109	3,229,859	0	0	2,931,109	3,229,859
Distribution of expenses (%)	100%	100%	0.00%	0.00%	100%	100%

Description of items	previous year	subject year	Variation
Material type expenses	2,288,268	2,492,453	204,185
Material costs	7,627	8,095	468
Purchase value of goods sold	25	0	-25
Value of sold mediated services	158	7,181	7,023
Services used	2,259,095	2,454,043	194,948
• Honoraria	1,219,709	1,222,388	2,679
• Travel expenses and expenses of business trips	398,427	568,766	170,339
• Other function expenses	207,554	170,207	-37,347
• Rental fees	90,165	119,237	29,072
• Marketing	95,055	88,067	-6,988
• External concert providers	80,255	67,991	-12,264
• Transportation	64,362	111,541	47,179
• Production costs of sheet-music, programmes and tickets	18,810	40,758	21,948
• Repair and maintenance	35,417	25,108	-10,309
• Postal and telecommunications expenses	10,985	6,929	-4,056
• Conference	1,433	336	-1,097
• Technical literature and journal procurement	57	145	88
• Other services used	36,866	32,570	-4,296
Other services	21,363	23,134	1,771

The **staff costs** include the wages paid to employees, the honoraria paid to artists and the related contributions.

Description of items	previous year	subject year	Variation
Average statistical headcount	23 persons	23 persons	0
Staff costs	599,644	691,554	91,910
Wage cost	221,796	371,549	149,753
Commission fee	281,549	232,275	-46,274
Other staff benefits	41,119	43,075	1,956
Wage contributions	55,180	44,655	-10,525

Description of items	previous year	subject year	Variation
Other expenses	1,741	7,405	5,664
Taxes, duties, contributions	1,687	6,638	4,951
Default interest, default penalty	46	2	-44
Various other expenses	8	765	757

Description of items	previous year	subject year	Variation
Expenses of financial transactions	25,545	22,866	-2,679

The **expenses of financial transactions** contain the exchange rate losses and impairments of financial investments, receivables and liabilities.

The revenues and expenses of the Foundation broken down by activity

Definition	Ordinary operation		
	previous year	subject year	variation
A. Total revenues	2,974,935	3,052,297	77,362
B. Total costs, expenses	2,931,109	3,229,859	298,750
C. Profit/loss before tax	43,826	-177,562	-221,388
I. Tax liability	0	0	0
D. Profit/loss after tax	43,826	-177,562	-221,388
II. Reclassification	450	265	-185
E. Capital changes	44,276	-177,297	-221,573

Definition	Business operation		
	previous year	subject year	variation
A. Total revenues	450	265	-185
B. Total costs, expenses	0	0	0
C. Profit/loss before tax	450	265	-185
I. Tax liability	0	0	0
D. Profit/loss after tax	450	265	-185
II. Reclassification	450	265	-185
E. Capital changes	0	0	0

Definition	Total		
	previous year	subject year	variation
A. Total revenues	2,975,385	3,052,562	77,177
B. Total costs, expenses	2,931,109	3,229,859	298,750
C. Profit/loss before tax	44,276	-177,297	-221,573
I. Tax liability	0	0	0
D. Profit/loss after tax	44,276	-177,297	-221,573
II. Reclassification	0	0	0
E. Capital changes	44,276	-177,297	-221,573

The Foundation generated HUF 265 thousand in profit from business activities in the subject year. In 2019 the business activity is free of taxation (pursuant to the amendment of Section 196 of Act CLXXV of 2011 and, from 2012, pursuant to Section 9 (7) of the Corporate Tax Act) if the revenues earned from the business activities of the Foundation do not exceed 15% of the total revenues. As in the subject year the Foundation did not exceed that limit, it did not have any corporate tax liability.

Statement relating to the utilization of assets

Description of items		previous year	subject year	Variation
1.	A. FIXED ASSETS (rows 2-5)	101,492	92,504	-8,988
2.	I. INTANGIBLE ASSETS	4,043	9,076	5,033
3.	II. TANGIBLE ASSETS	97,449	83,428	-14,021
4.	III. FINANCIAL INVESTMENTS	0	0	0
5.	IV. ADJUSTMENT IN FINANCIAL INVESTMENTS	0	0	0
6.	B. CURRENT ASSETS (rows 7-10)	1,385,663	1,276,194	-109,469
7.	I. INVENTORIES	1,498	1,524	26
8.	II. RECEIVABLES	253,550	256,927	3,377
9.	III. SECURITIES	932,924	759,101	-173,823
10.	IV. LIQUID ASSETS	197,691	258,642	60,951
11.	C. PREPAYMENTS AND DEFERRED EXPENSES	52,515	59,495	6,980
12.	TOTAL ASSETS	1,539,670	1,428,193	-111,477
13.	D. SHAREHOLDERS' EQUITY (rows 14-17)	1,228,722	1,051,425	-177,297
14.	I. INITIAL CAPITAL	100	100	0
15.	II. CAPITAL CHANGES	1,184,346	1,228,622	44,276
16.	III. ALLOCATED RESERVE	0	0	0
17.	IV. VALUATION RESERVE	0	0	0
18.	V. SUBJECT YEAR PROFIT FROM ORDINARY OPERATION	43,826	-177,562	-221,388
19.	VI. PROFIT OF BUSINESS ACTIVITIES IN THE SUBJECT YEAR	450	265	-185
20.	E. PROVISIONS	0	0	0
21.	F. LIABILITIES	149,812	142,085	7,727
22.	I. SUBORDINATED LIABILITIES	0	0	0
23.	II. LONG-TERM LIABILITIES	0	0	0
24.	III. SHORT-TERM LIABILITIES	149,812	142,085	-7,727
25.	G. ACCRUALS AND DEFERRED REVENUES	161,136	234,683	73,547
26.	TOTAL (PASSIVE) LIABILITIES	1,539,670	1,428,193	-111,477
	Public benefit activity revenues	2,974,935	3,052,297	77,362
	Business operation revenues	450	265	-185
	Total revenues	2,975,385	3,052,562	77,177
	Profit/loss after tax	44,276	-177,297	-221,573
	Fixed assets coverage	1,210.66%	1136.63%	1972.60%
	Fixed assets as a percentage of the total assets	6.59%	6.48%	8.06%
	Current assets as a percentage of the total assets	90.00%	89.36%	98.20%
	Liquidity ratio	924.93%	898.19%	1416.71%
	Shareholders' equity and total liabilities ratio	79.80%	73.62%	159.04%
	Shareholders' equity growth ratio	3.60%	-16.86%	124.97%
	Return on sales	1.49%	-5.81%	-287.10%
	Return on equity	3.60%	-16.86%	124.97%

Presentation of Received Grants

A. Report on central subsidies

Description of items	previous year	subject year	Variation
Subsidies received from the Budapest Municipality	120,000	120,000	0

According to the subject matter of the public service agreement concluded between Budapest Festival Orchestra Foundation and the Municipality of Budapest, Budapest Festival Orchestra Foundation must play at least 35 concerts in Budapest, with the following breakdown: 22 symphonic orchestra concerts, 5 chamber concerts and 8 youth concerts for educational purposes.

In line with that obligation, Budapest Festival Orchestra played 57 large orchestra concerts, 35 youth concerts, 6 chamber concerts and 7 community concerts in Budapest in 2019.

Concerts	Adult	Youth	Contemporary	Total
The BFO in the community	6	1	0	7
Cocoa Concerts	0	13	0	13
Chamber music	3	18	3	24
Symphonic concert	54	4	3	61
Total	63	36	6	105

The grants received were used by the Budapest Festival Orchestra Foundation towards the organization of concerts and paying for the rental of the rehearsal room.

Description of items	previous year	subject year	Variation
Grant received from the Ministry of Human Capacities	1,150,000	1,150,000	0

The Ministry of Human Capacities provides financial support for the concerts of the Budapest Festival Orchestra in Hungary and abroad under the terms and conditions specified in the Support Deed.

Pursuant to the Support Deed, the received support was used to cover operating costs and organize concerts and tours in Hungary and abroad.

Description of items	previous year	subject year	Variation
Grant received from the Ministry of Human Capacities	0	172,706	172,706

The Ministry of Human Capacities has furnished a grant of HUF 204,760 thousand from the grant program "Additional support for performing arts organizations" (EMT-ZENE-19-0047) for the activities specified in the Support Deed.

The grant was used as follows: January 1, 2019–June 30, 2020

From the grant received, HUF 172,706 was used in 2019 for the activities specified in the Support Deed.

Description of items	previous year	subject year	Variation
Grant received from the National Tax and Customs Administration from 1% of the PIT	1	1,589	1,588

Of the 1% Personal Income Tax offered in 2018, in total HUF 1,589 thousand was credited on the bank account of the Foundation.

In 2019 that amount was used for the organization of the Dancing on the Square project.

Of the 1% Personal Income Tax offered in 2019, in total HUF 1,380 thousand was credited on the bank account of the Foundation.

In 2020 that amount will be used for the organization of musical-education programs.

B. Other grants

Description of items	previous year	subject year	Variation
Grant received based on the Performing Arts Act	596,273	0	-596,273

Total amount of support, ancillary support and donation in 2017, acceptable according to the Corporate Tax Act: HUF 392,634,238, of which: Support received by bank transfer in 2017: HUF 222,255,500, Support received by bank transfer in 2018: HUF 169,788,738 Total amount of support, ancillary support and donation in 2018, acceptable according to the Corporate Tax Act: HUF 426,484,665, of which: Support received by bank transfer in 2018: HUF 426,484,665

In 2019 because of changes in the law it was not possible to receive the above support.

Description of items	previous year	subject year	Variation
Amounts received from tenders	18,747	52,365	33,618
National Cultural Fund - support for the Community Weeks	8,000	0	-8,000
Subsidies received from the BFO Patrons	41,589	47,137	5,548
Subsidies received from companies	7,481	45,555	38,074
Grants from foreign Friends of the Orchestra	25,907	43,755	17,848
Other donations	84,925	48,766	-36,159

The received support was used for the purposes expressed in the Deed of Foundation.

Presentation of grants from abroad

Indicate the subject year: 2019.

I. Data of the organisation supported from abroad

Name of the organization: Budapest Festival Orchestra Foundation
Registered office: H-1033 Budapest, Polgár utca 8-10.

II. Grant from abroad

Total grant amount from abroad: HUF129,928,56
2

A) Total of the support originating from abroad, below the financial limit as per Section 2 (3): HUF 2,934,703

1. financial benefits in total: HUF 2,934,703

2. other benefits of a financial nature: HUF 0

3. total number of grants under point A): 8

B) Total of the support originating from abroad, reaching or exceeding the limit as per Section 2 (3): HUF 126,993,859

FREUNDE DES BFO E.V. EUR 120,000 HUF 38,231,365

DE 82362 Weilheim Rothsee 2

STIFTUNG AUXILIUM (PORTICUS) EUR 90,147 HUF 28,976,906

AT 1100 Wien Absbergasse 27

ART MENTOR FOUNDATION CHF 60,000 HUF 16,715,400

CH 6003 Luzern Murbacherstrasse 3

SA Mastercard EUROPE EUR 37,720 HUF 11,991,188

BE 1400 Waterloo Chaussée de tervuren 198/a

FRIENDS OF THE BFO GB 20,300 GBP HUF 7,790,453

GB EC2Y 8ND London Flat 174, Defoe House, Barbican,

MARZATTO CARTOLINA FLORANCE MARIE EUR 21,000 HUF 6,736,590

IT 36100 Vicenza Contrád el Monte 13

ART INTERNATIONAL FOUNDATION EUR 20,000 HUF 6,673,000

FL-9490 VADUZ, Liechtenstein Heiligkreuz 40

FRIENDS OF THE BFO, USA 11,525 USD HUF 3,488,657

USA NY 1050 New York FDR Station P.O. box 1642

SC TOTH EUR 10,000 HUF 3,168,500

98000 Monaco 39 Avenue Princesse Grace

BERNARD HULLA EUR 10,000 HUF 3,221,800

Waltergasse 6/17, 1040 Wien, Österreich.

INVESTED CASH AND CASH EQUIVALENTS TRENDS (in HUF thousand)**Securities**

The Foundation keeps its securities accounts at Concorde Értékpapír Zártkörűen Működő Részvénytársaság. The Company records securities among current assets.

Inventory cut-off date	12/31/2019	HUF thousand	Purchase cost			
Description	ISIN code	TICKETS	Opening	Increase	Decrease	Closing
MÁK 2020/I	HU0000403043	HUF thousand	49,905	0	45,380	4,525
		UNITS	49,905	0	45,380	4,525
MÁK 2020/K	HU0000403290	HUF thousand	64,650	284,525	64,650	284,525
		UNITS	64,650	284,525	64,650	284,525
MÁK 2021/I	HU0000403217	HUF thousand	200,000	105,000	25,910	279,090
		UNITS	200,000	105,000	25,910	279,090
MÁK 2020/J	HU0000403076	HUF thousand	0	14,282	0	14,282
		UNITS	0	14,282	0	14,282
MÁK 2021/J	HU0000403381	HUF thousand	0	130,659	96,293	34,366
		UNITS	0	130,659	96,293	34,366
REPHNUN 6,375%	US445545AE60	HUF thousand	0	65,748	47,414	18,334
		UNITS	0	104	75	29
MFB 6.25% 2020/10/21	XS0954674312	HUF thousand	59,245	0	28,426	30,819
		UNITS	200	0	100	100
OTP FLOAT 2049/11/07	XS0274147296	HUF thousand	242,725	0	149,565	93,160
		UNITS	817	0	514	303
VOLKSWAGEN 4,625%	XS1048428442	HUF thousand	22,712	0	22,712	0
		UNITS	69	0	69	0
EXIMBANK	XS1115429372	HUF thousand	86,227	0	86,227	0
		UNITS	300	0	300	0
K190327	HU0000550991	HUF thousand	14,000	0	14,000	0
		UNITS	1,400	0	1,400	0
K190306	HU0000550926	HUF thousand	193,460	0	193,460	0
		UNITS	19,346	0	19,346	0
Total		HUF thousand	932,924	600,214	774,037	759,101

Term deposits

Year	Capital	Deposit	Interest/exchange rate	Withdrawal	Closing
2018	EUR 14,000	0	0	0	EUR 14,000
2019	EUR 14,000	0	0	0	EUR 14,000

Supplementary information

Off-balance sheet item: bank guarantee for real estate, Collateral

Definition	Amount	entry into force	maturity
Budapesti Ingatlan Hasznosítási és Fejlesztési Nyrt.	EUR 14,000	3/31/2019	3/31/2020
Budapest Főváros Vagyongazdálkodási Központ Zrt.	HUF 7,206,996	3/31/2020	12/31/2020

In the wake of the COVID pandemic, the operation of the Foundation has changed, and projects scheduled for 2020 have been amended according to the COVID requirements.

From mid-March, mass events, including concerts in concert halls, will be cancelled until the restrictions are lifted.

As a result of travel restrictions, the orchestra's scheduled international tours have also been cancelled.

Adapting to the changes brought about by the epidemic, the orchestra has switched to online communication with audiences, and features small chamber music concerts recorded daily at its rehearsal room on its website.

The orchestra's office staff predominantly work from home, with an on-duty system at the office.

At the Foundation, the bookkeeping service is provided by employee Györgyné Maglódi (licence number: 113695).

Auditor of the Foundation:

Deloitte Könyvvizsgáló és Tanácsadó Kft.

H-1068 Budapest, Dózsa György út 84/C.

Company registration number: 01-09-071057

Chamber registration number: 000083

Registered auditor: Zoltán Mádi-Szabó

Chamber of Hungarian Auditors registration number:

003247

Audit fee for 2019: HUF 3,500 thousand + VAT

3 PUBLIC BENEFIT ANNEX

1) Activities pursued in the subject year according to the general objective of the Foundation and public benefit activities:

When it comes to Ravel and Debussy, it seems you must always choose: whether the question is which of them was greater, which of them was more popular or which of them was more French, you generally have to make a choice. Fortunately, this time there was no need to. At the Debussy–Ravel Marathon, hosted jointly by the Budapest Festival Orchestra and Műpa Budapest on February 3, 2019, the works of both composers were performed with back-to-back concerts for an entire day. In 2019, the Budapest Festival Orchestra gave symphonic (including contemporary and Baroque) concerts, and organized chamber music concerts, youth concerts and community events in Budapest. In collaboration with Philharmonia Hungary, it performed in rural concert halls, also visiting churches in small villages, abandoned synagogues, senior homes and childcare institutions in the countryside. Outstanding soloists this year included Giovanni Sollima, Emmaunel Ax, Leonidas Kavakos, Renaud Capuçon, Nora Fischer, Elisabeth Leonskaja, Vilde Frang, Truls Mork, and the most exciting conductors, in addition to Ivan Fischer, were Gábor Takács-Nagy, Lahav Shani, Ilan Volkov, and Manfred Honeck. One of the biggest sensations of the year 2019 was Iván Fischer's new staging of Monteverdi's opera *L'Orfeo*; Hungarian audiences were given the opportunity to see it first, with the premiere taking place in September, at the Bridging Europe festival co-organised with Műpa Budapest. What made the production truly unique was that Fischer was involved not just as conductor and director, but also as a composer, reconstructing the ending of the opera himself. Starring Emőke Baráth and Contaldo Valerio in leading roles, the performance featured dancers collaborating with one of the most recognised experts of Baroque gestures, the choreographer Sigrid T'Hooft. After Budapest, audiences had the opportunity to see it in Vicenza and Geneva. The Bridging Europe festival, showcasing the most exciting colors of Italian culture, also included a special performance, with Iván Fischer taking the stage together with his daughter, the singer Nora Fischer, for a performance of Luciano Berio's songs. As usual, the festival's line-up featured fresh sounds: the extraordinarily creative and innovative cellist Giovanni Sollima treated Hungarian audiences to a performance of his own piece, led by Israeli conductor Ilan Volkov, one of the most respected ambassadors of contemporary music. "The BFO for the young" is an already established brand name, and also includes the Cocoa Concerts, the Autism-Friendly Cocoa Concerts, the "Choose your Instrument" series, the rehearsal visits, "the BFO Reaches Out!" series, Midnight Music and the Dancing on the Square project.

The Festival Orchestra gave a total of 198 concerts in 2019 and reached 152,316 people around the world.

2) Presentation of public benefit activities:

The purpose of the Foundation is to disseminate and nourish the Hungarian music culture, with special regard to the promotion of the highest possible standard of music life in Hungary and, as the envoy of Hungarian culture, the representation of Budapest and Hungary abroad through the operation of Budapest Festival Orchestra and by putting in place the conditions required for its objectives.

- Title of the public benefit activity: Cultural activity

- **Legal provisions on the public tasks relating to the public benefit activities:**

Act XCIX of 2008 on the Support and Special Employment Rules of Performing Art Organisations: Section 3 (1)

Act XX of 1991 on the Tasks and Competences of Local Governments and Their Bodies, Republic Commissioners and Certain Other Centrally Subordinated Agencies: Sections 121 a) to b)

Act CLXXXIX of 2011 on the local governments of Hungary: Section 13(1) item 7.

- **Target group of the public benefit activity:**

1. Core audience of the BFO
2. Residents living in Hungary: metropolitan, culture seeking individuals, families, young people.
3. Rural residents
4. Foreigners living in Budapest (expats)
5. Tourists
6. Disadvantaged young people living in rural areas

- **Number of beneficiaries of public benefit activities: 152,316 persons**

Hungarian audience numbers in 2019: 75,668 persons

Audience numbers during international tours: 76,648 persons

- **Main achievements of the public benefit activity:**

The main purpose of the BFO is to make music more accessible to people. This applies equally whether the concerts take place on the world's grandest stages or in Hungary's abandoned synagogues and provincial churches.

From 6 p.m. to midnight, Saturday, November 16, 2019, the Municipality of Budapest, the Budapest Festival Orchestra and the Budapest Festival and Tourism Centre jointly held the "Night of Music – Just Classical", a large-scale free event on the occasion of the 144th anniversary of the unification of Pest, Buda and Óbuda in 1873, for the third year in a row. The slogan for the event series read "Let's fill Budapest with classical music for one night!" The official opening of the program was marked by an unusual speech by chief consultant Olga Kálmán at Szimpla Kert.

Eight downtown venues, which normally do not host these types of events (including clubs, cafes, restaurants and pubs), opened their doors to visitors and staged a variety of classical music mini-concerts. They included Akvárium Klub, Csendes Vintage Bár, Jelen Bisztró, Lámpás (Spinoza pince), Lumen Kávészó, Magvető Café, Mazel Tov and Szimpla Kert. The goal of this unique series of events was to bring classical music and Budapest closer to as many people as possible, in informal settings and through informal events in venues frequented by young people and tourists. The music, performed by the Budapest Festival Orchestra, Danubia Symphonic Orchestra Óbuda, Dohnányi Orchestra Budafok, the Budapest Strings, Anima Musicae, and young musicians with Annie Fischer scholarships, included works by Bach, Purcell, Mozart, Beethoven, Rossini, Tchaikovsky, Debussy, Glazunov, Bartók, Strauss, Gershwin, Ferenc Jávori, David Stock and Piazzolla. The event was reported by several media outlets including the cultural news on M5, RTL Klub's evening news, MTI and many radio channels, as well as the We Love Budapest and Index.hu news portals.

Mourning and remembering

Ivan Fischer and the Budapest Festival Orchestra dedicated the concerts of their 10-day South Korean tour in June 2019 to the memory of the victims of the boating accident on the Danube. "I have been deeply grieved by the news of this tragic boating accident on the Danube and would like to express my condolences to the families of the deceased. We will be visiting South Korea in June together with the Budapest Festival Orchestra, where we will show our respect for those died in the accident, and start each concert with a piece to honor the memory of the victims", said Ivan Fischer, Music Director of the Budapest Festival Orchestra.

"We have been planning this tour for years now, and, right after the tragic events, we decided to dedicate our concerts in Seoul, Busan, Daegu and Daejeon to the memory of the victims of the boating accident on the Danube.

In 2019, the Festival Orchestra brought the most exciting soloists of the international musical scene to Budapest. The grand mistress of the piano, Elisabeth Leonskaja, played Beethoven at Műpa Budapest; and the young South Korean Yeol Eum Son, whom critics have called "intense and boundlessly virtuosic," performed Rachmaninoff's Piano Concerto no. 2.

Violin aficionados also had a field day with Claudio Abbado's former concertmaster Renaud Capuçon and Tchaikovsky's Violin Concerto in D major. The widely acclaimed and charming Vilde Frang performed Brahms' Double Concerto in A minor with the cellist Truls Mørk in December. The season saw both familiar faces and new-found friends conducting the Festival Orchestra. Iván Fischer conducted Monteverdi, Mahler, Beethoven, Dvořák, Respighi, and Sibelius. The younger generation was represented by the incredibly successful Israeli conductor Lahav Shani, and two real masters of Baroque music also enriched the concert experiences: Reinhard Goebel and Jonathan Cohen. Gábor Takács-Nagy was back again, kept young by Haydn and Mozart.

We continued our Concertino series, launched in 2018, featuring the musicians of the Festival Orchestra in roles they themselves find unusual: as soloists. Series concertmaster: János Pilz.

In 2019 the Festival Orchestra played at countryside venues on 50 occasions, of which 8 concerts were organized by the strategic partner of the orchestra, Philharmonia Hungary. In addition to playing in international standard concert halls (e.g. Pécs, Debrecen), the Orchestra also performed in smaller towns, such as Békéscsaba, Székesfehérvár, Vác and Miskolc, in theatres, schools and community halls.

Through its community and musical education programs, the Budapest Festival Orchestra continuously strive to bring the beauty of classical music to every age group and stratum of society. As such, the orchestra connects people, helping to build and strengthen communities with the power and beauty of music. The BFO organised two Community Weeks in 2019. The aim of the Community Weeks is to bring classical music to people who cannot afford to make it to a concert hall in Budapest. These include the elderly, for whom the sound of a violin is often the best medicine, as well as disadvantaged young people from rural areas, children with physical disabilities, church communities, and inhabitants of small towns and villages. In April and September the orchestra continued its community building work with other free concerts.

The Budapest Festival Orchestra made an appearance in 9 counties between April 11 and 17. Synagogue concerts were given in Mád (Tokaj), Makó and Balatonfüred. In addition to the musical experience, the exhibition "From Einstein to the Present Day—Jews at the Forefront of Technology", mounted at the House of Jewish Excellence in Balatonfüred, also offered great entertainment. The concerts also featured stories told by rabbis and were concluded with communal *flódni* eating and discussion.

The venues for this year's church concerts included picturesque Pannonhalma, Szob (where the concert visit could be combined with a hike to the Danube Bend), and the Óbuda Lutheran Church, which meant that this time audiences from Budapest could also enjoy a little taste of the church experience during the Community Week.

Naturally, the orchestra also had something in store for the young and the elderly. They brought their "Music Castle" program to children in Pusztamonostor, Kiskunfélegyház and Debrecen, and gave concerts in twelve senior homes from Szentgotthárd to Kecskemét, as well as four venues in Budapest, within one week.

The Festival Orchestra has created the Community Week to send music out to every corner of the country and to move, bring together and energize communities with these concerts. They are regular performers in Apátfalva and enjoy such popularity in this little village in the Alföld that a whole busful of people travelled to Makó for the main rehearsal for the BFO's Synagogue concert.

Dancing in the Square performance and partner schools

The Festival Orchestra puts a great stress on the music education of young people, within the framework of which it launched its partner school program in 2012. The cooperation is open and free for any school. At the moment BFO works with and offer programs, such as Choose Your Instrument, Test Visit, or a master course, to more than 40 partner schools (mostly in Budapest). Owing to the activity of music and other teachers and the tireless work of the musicians of BFO, thousands of school children visit the rehearsal room of BFO in Óbuda and the orchestra visits its partner institutions on more than 40 occasions each year. The Teachers' Café launched in 2014 provides opportunities for music meeting of active teachers. The orchestra developed a special form of concert for autistic children and young people with the involvement of Nemzetközi Cseperedő Alapítvány (an international foundation to support children and their families living with autism).

19th century rock music, one of the world's top orchestras, Iván Fischer and 400 dancing children – these are the essential ingredients of the Dancing on the Square performance, organized for the fifth year in a row.

"The piece is a perfect choice for this event because it's a celebration of dance. The children will be dancing to the last movement, which is very much like 19th century rock music. Beethoven has always stood for freedom and exultation, as also illustrated by this symphony", says Iván Fischer, Music Director of the BFO.

The June concert, featuring Beethoven's Symphony No. 7, drew young performers from 22 places all over the country, from Drávafok through Sajószöged to Tiszaszalka. Each child has their own story: whether Roma or not, many have disadvantages or multiple disadvantages, and most of them visited Budapest for the first time. The dancers included some more privileged children from an elite high school in Budapest, who had been preparing for the performance for half a year alongside the rest of the kids. When it comes to the Dancing on the Square project, differences cease to exist, it doesn't matter where someone comes from – everyone is equal before the audience and dancing to the same music.

https://www.youtube.com/watch?v=SaAIxE08ODo&feature=emb_title

The Dancing on the Square concert took place in front of Saint Stephen Basilica, one of Budapest's most beautiful and iconic squares, where spectators were able to see and enjoy the performance given by Ivan Fischer and his orchestra and the 400 children up close. The open air concert has been

highlighted by many international event guides as an outstanding occasion. The website of the Dancing on the Square project can be accessed here: www.tertanc.hu

• **Concerts of the Budapest Festival Orchestra Foundation in 2019:**

Date:	Venue:	
1/6/2019	BFO Rehearsal Room, Auditorium	Orchestra concert
1/17/2019	Müpa Budapest, Béla Bartók National Concert Hall	Sunday Chamber Music
1/18/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
1/19/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
1/21/2019	Váci utca Primary Music School	Symphonic concert
1/22/2019	Fillér utca Primary School	Choose your Instrument
1/26/2019	Italian Cultural Institute - Auditorium	Choose your Instrument
1/27/2019	Italian Cultural Institute - Auditorium	Symphonic concert
1/29/2019	Debrecen – Kölcsey Center	Symphonic concert
		Philharmony – Concert in the Countryside
1/31/2019	New Buda Alma Mater Primary School	Choose your Instrument
2/3/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/3/2019	Müpa Budapest, Festival Theatre	Symphonic concert
2/3/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/3/2019	Müpa Budapest, Festival Theatre	Symphonic concert
2/3/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/3/2019	Müpa Budapest, Festival Theatre	Symphonic concert
2/3/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/3/2019	Müpa Budapest, Festival Theatre	Symphonic concert
2/3/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/3/2019	Müpa Budapest, Festival Theatre	Symphonic concert
2/3/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/3/2019	Müpa Budapest, Festival Theatre	Symphonic concert
2/5/2019	Poppy Flower Hungarian-English Bilingual Primary School	Choose your Instrument
2/16/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
2/16/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
2/16/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
2/16/2019	Castle Garden Bazaar, Auditorium	Midnight Music
2/17/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/18/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/19/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/21/2019	Tűskevár Primary School	Choose your Instrument
2/22/2019	Budapest Ward Mária Primary School and Arts High School	Choose your Instrument
2/27/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
2/28/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
3/2/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
3/5/2019	Pécs – Kodály Center	Philharmony – Concert in the Countryside
3/7/2019	Liszt Academy, Grand Hall	Symphonic concert
3/8/2019	Liszt Academy, Grand Hall	Symphonic concert
3/17/2019	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
3/21/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
3/23/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert

3/23/2019	Queen Elizabeth Hall	Antwerp
3/28/2019	Concertgebouw	Amsterdam
4/1/2019	Műpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
4/5/2019	Teatro Nuovo Giovanni da Udine	Udine
4/8/2019	Hódmezővásárhely – Bessenyei Cultural Center	Philharmony – Concert in the Countryside
4/11/2019	Olive Branch Homes, Csepel Branch	Community week - Playing time
4/11/2019	Daisy Senior Home	Community week - Playing time
4/12/2019	Normafa Senior Home	Community week - Playing time
4/12/2019	Lavender Senior Home	Community week - Playing time
4/12/2019	Fall Grove Senior Home	Community week - Playing time
4/12/2019	Pannonhalma Archabbey, Saint Martin Basilica	Community Week - Church concert
4/13/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
4/13/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
4/13/2019	Óbuda Lutheran Church	Community week - Church concert
4/14/2019	Saint Ladislaus Church	Community week - Church concert
4/14/2019	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
4/15/2019	Senior Home of the Golden Age Foundation	Community week - Playing time
4/15/2019	Jászság Primary School	Community - Music Castle
4/15/2019	Hábor Gabriella Primary School	
4/15/2019	Synagogue	Community - Synagogue concert
4/16/2019	CAT Home – Senior Home	Community week - Playing time
4/16/2019	Sóstó Rainbow Senior Home	Community week - Playing time
4/16/2019	City Nursing Center	Community week - Playing time
4/16/2019	Unified Social Institution of the Veszprém County Senior Homes	Community week - Playing time
4/16/2019	Golden Apple Folk Tale Point	Community - Music Castle
4/16/2019	Synagogue	Community - Synagogue concert
4/17/2019	Dunakeszi Senior Home	Community week - Playing time
4/17/2019	Blue Danube Senior Home	Community week - Playing time
4/17/2019	Lencztelep Reformed Church	Community - Music Castle
4/17/2019	House of Jewish Excellence	Community - Synagogue concert

4/21/2019	BFO Rehearsal Room, Auditorium	Chamber music on period instruments
4/22/2019	Carnegie Hall	New York
4/25/2019	Konzerthaus	Berlin
4/26/2019	Carnegie Hall	New York
4/27/2019	Liszt Academy, Grand Hall	Symphonic concert
4/28/2019	Békéscsaba – Csabagyöngye	Philharmony – Concert in the Countryside
4/28/2019	Liszt Academy, Grand Hall	Symphonic concert
4/28/2019	Castle Garden Bazaar, Auditorium	Midnight Music
4/29/2019	Liszt Academy, Grand Hall	Symphonic concert
4/30/2019	District XVII Újlak utca Primary School	Choose your Instrument
4/30/2019	District XVII Újlak utca Primary School	Choose your Instrument
5/2/2019	Darus utca Hungarian-German Bilingual Primary School	Choose your Instrument
5/2/2019	Debrecen – Kölcsey Center	Philharmony – Concert in the Countryside
5/3/2019	Kodály Zoltán Music Primary School	Choose your Instrument
5/9/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
5/10/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
5/10/2019	Castle Garden Bazaar, Auditorium	Midnight Music
5/11/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
5/12/2019	BFO Rehearsal Room, Auditorium	Autism-Friendly Cocoa Concerts
5/12/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
5/27/2019	ELTE Gyertyánffy István Teacher Training Primary School	Cocoa Concert
5/31/2019	Liszt Academy, Grand Hall	Choose your Instrument
6/1/2019	Liszt Academy, Grand Hall	Choose your Instrument
6/2/2019	Liszt Academy, Grand Hall	Symphonic concert
6/3/2019	Szentendre Barcsay Jenő Primary School	Symphonic concert
6/4/2019	Kispest Bolyai János Primary School	Choose your Instrument
6/8/2019	Liszt Academy, Grand Hall	Choose your Instrument
6/9/2019	Liszt Academy, Grand Hall	Symphonic concert
6/10/2019	Budapest Music Center, Auditorium	Symphonic concert
6/14/2019	Elbphilharmonie	Symphonic concert
6/18/2019	Elbphilharmonie	Hamburg
6/26/2019	Philharmonie	Hamburg
7/4/2019	Philharmonie	Luxembourg
7/7/2019	Concertgebouw	Paris
7/8/2019	Philharmonie	Bruges
7/11/2019	Concertgebouw	Paris
7/15/2019	Concertgebouw	Bruges
7/24/2019	Halle aux grains	Bruges
7/28/2019	Maison de la Culture	Toulouse
8/1/2019	Auditorium Manzoni	Grenoble
8/5/2019	Teatro Grande	Bologna
8/6/2019	Hollywood Bowl	Brescia
8/9/2019	Teatro Morlacchi	Los Angeles
		Perugia

8/18/2019	Lincoln Center	New York
8/26/2019	Hollywood Bowl	Los Angeles
9/5/2019	Migazzi Home of the Catholic Charity Service	Community week - Playing time
9/9/2019	Lotte Concert Hall	Seoul
9/14/2019	Arts Center	Seoul
9/14/2019	City Gallery	Community - Synagogue concert
9/15/2019	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
9/18/2019	1st Unified Social Institution Nursing Home	Community week - Playing time
9/18/2019	Péliföld Senior Home	Community week - Playing time
9/18/2019	Csongrád County Golden Island Home	Community week - Playing time
9/18/2019	Lakos Ádám Lutheran Charity Service	Community week - Playing time
9/18/2019	Cultural Center	Busan
9/18/2019	Galló József Primary School of the Hungarian Maltese Charity Service	Community - Music Castle
9/18/2019	Rainbow Nursing Home	Community week - Playing time
9/18/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
9/20/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
9/21/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
9/21/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
9/22/2019	Catholic Charity Service, Pope John XXIII Home – Okos Gizella Home	Community week - Playing time
9/22/2019	Halas Multi-Purpose Micro-Regional Association Social Care Service Center	Community week - Playing time
9/22/2019	Concert House	Daegu
9/22/2019	Bouquet Foster Home and Children's Home Center and School	Community - Music Castle
9/22/2019	Rainbow Assisted Living Facility	Community week - Playing time
9/22/2019	Bartók Hall	Community - Synagogue concert
9/22/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
9/23/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
9/26/2019	Vadaskert Foundation – Auditorium	Community - Music Castle
9/26/2019	Tata Micro-Regional Senior Home	Community week - Playing time
9/26/2019	Arts Center	Daejeon
9/26/2019	Harmony Senior Village – Forget-me-not House	Community week - Playing time
9/26/2019	Vigadó	Community week - Playing time
9/26/2019	Saint Peter and Paul Roman Catholic Church	Community week - Church concert
9/26/2019	Müpa Budapest, Festival Theatre	Symphonic concert

9/27/2019	Müpa Budapest, Festival Theatre	Symphonic concert
9/30/2019	Szervátiusz Jenő Primary School	Choose your Instrument
9/30/2019	Lutheran Church	Community week - Church concert
10/1/2019	Óbuda Waldorf School	Choose your Instrument
10/2/2019	Gazdagrét – Törökugrató Primary School	Choose your Instrument
10/3/2019	Bocskai István Reformed Church Primary School	Choose your Instrument
10/4/2019	Liszt Academy, Grand Hall	Symphonic concert
10/5/2019	Szentkút Parish Church	Community week - Church concert
10/5/2019	Liszt Academy, Grand Hall	Symphonic concert
10/8/2019	ELTE Radnóti Miklós Teacher Training Primary School	Choose your Instrument
10/9/2019	Szentendre Barcsay Jenő Primary School	Choose your Instrument
10/10/2019	Poppy Flower Hungarian-English Bilingual Primary School	Choose your Instrument
10/11/2019	Barcsay Jenő Primary School Csobánka Member Institution	Choose your Instrument
10/13/2019	Tamási Áron Cultural Center	Community - Synagogue concert
10/21/2019	Teatro Olimpico	Vicenza
10/22/2019	Teatro Olimpico	Vicenza
10/23/2019	Teatro Olimpico	Vicenza
10/24/2019	Teatro Olimpico	Vicenza
10/26/2019	Pécs – Kodály Center	Philharmony – Concert in the Countryside
10/28/2019	Grand Theatre de Geneva	Genoa
10/29/2019	Grand Theatre de Geneva	Genoa
10/30/2019	Kecskemét – Hirős Agóra	Philharmony – Concert in the Countryside
11/3/2019	Hollywood Bowl	Los Angeles
11/7/2019	Liszt Academy, Grand Hall	Symphonic concert
11/8/2019	Liszt Academy, Grand Hall	Symphonic concert
11/9/2019	Liszt Academy, Grand Hall	Symphonic concert
11/10/2019	BFO Rehearsal Room, Auditorium	Sunday Chamber Music
11/11/2019	BFO Rehearsal Room, Auditorium	Choose your Instrument
11/12/2019	Fillér utca Primary School	Choose your Instrument
11/13/2019	BFO Rehearsal Room, Auditorium	Choose your Instrument
11/13/2019	Tivoli	Copenhagen
11/14/2019	Anthony of Padua High School and Primary School	Choose your Instrument
11/15/2019	Szentendre Reformed School	Choose your Instrument
11/16/2019	BFO Rehearsal Room, Auditorium	Autism-Friendly Cocoa Concerts
11/16/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
11/16/2019	BFO Rehearsal Room, Auditorium	Cocoa Concert
11/21/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
11/22/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
11/23/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
11/25/2019	Musikverein	Vienna
11/26/2019	Musikverein	Vienna

11/29/2019	Barbican Centre	London
11/30/2019	Kursaal	Merano
11/30/2019	Barbican Centre	London
12/5/2019	Festspielhaus	Baden-Baden
12/10/2019	Elbphilharmonie	Hamburg
12/12/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
12/13/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
12/13/2019	Castle Garden Bazaar, Auditorium	Midnight Music
12/14/2019	Elbphilharmonie	Hamburg
12/15/2019	Müpa Budapest, Béla Bartók National Concert Hall	Symphonic concert
12/26/2019	Budapest Congress Centre, Auditorium	Symphonic concert

Description	Total							
	Number of concerts			Audience (number of persons)			Total	
	Budapest	Countryside	Tour	Budapest	Countryside	Tour	Number of concerts	Audience (number of persons)
The BFO in the community	7	35	0	398	3,228	0	42	3,626
Chamber music	18	8	0	1,440	640	0	26	2,080
Sunday Chamber Music	6	0	0	1,626	0	0	6	1,626
Cocoa Concerts	13	0	0	3,465	0	0	13	3,465
Orchestra concert	61	7	43	60,864	4,007	76,648	111	141,519
Total	105	50	43	67,793	7,875	76,648	198	152,316

3) Statement of assets used for public benefit activities

part of the decrease in the subject year of the shareholders' equity reported in the accounting report, used for public benefit activities.

Name of the used asset	Value of the asset	Purpose of use
------------------------	--------------------	----------------

In 2019, the shareholders' equity of the Foundation changed with the profit for the current year.

4) Statement of earmarked grants

According to the Budget Act an earmarked benefit could be financial and non-financial support which is primarily related to the objectives specified and accepted in the Deed of Foundation of a public benefit organisation as a public benefit activity. The statement presents the earmarked benefits of the previous year and the subject year and the differences between them.

Name of earmarked support	Previous year	Subject year
---------------------------	---------------	--------------

There was no earmarked benefit at the Foundation in 2018 or 2019.

5) Benefits for executive officers

Pursuant to the Budget Act the executive officer of a public benefit organization: is the president and member of the foundation's supervisory body. The statement contains the financial benefits and in

kind benefits paid to the parties listed (wages, honorary fee, cost reimbursement, assignment fee, disbursed loan), indicating their respective figures for the previous year and the subject year.

Position	Previous year	Subject year
----------	---------------	--------------

The executive officers and curators of the Foundations did not receive any remuneration for their work.

6) Indicators required for establishing the public benefit status

Figures in thousand HUF

Figures in thousand HUF

Basic data	previous year (1)	subject year (2)
A. Grants for executive officers	0	0
B. Annual total revenue	2,975,385	3,052,562
Of which:		
C. Sum received pursuant to Act CXXVI of 1996 on the Use of a Specified Portion of Personal Income Tax According to the Taxpayer's Instruction;	1	1,589
D. Public service revenue	0	0
E. Normative support	0	0
F. Aid provided from the Structural Funds of the European Union and the Cohesion Fund	0	0
G. Adjusted revenues (B-(C+D+E+F))	2,975,384	3,050,973
H. Total expenses (costs)	2,931,109	3,229,859
I. Of which: Personnel type expenses	599,644	691,554
J. Public benefit activity expenses	2,931,109	3,229,859
K. Profit/loss after tax	44,276	-177,297
Number of individuals performing public benefit voluntary activities and contributing to the work of the organization (as a number of people, in compliance with Act LXXXVIII of 2005 on Voluntary Public Benefit Activities)	0	0
Resource availability indicator	Performance relative to the indicator	
The organization is considered to have sufficient resources if either one of the following requirements is satisfied with respect to the previous two completed financial years. Section 32 (4) of the Civil Act		
a. its average annual revenue exceeds HUF one million Section 32 (4) b) of the Civil Act; $(B1+B2)/2>1,000,000$	YES	NO
b. the financial result after tax is not a negative figure for the previous two years on the aggregate Section 32 (4) b) of the Civil Act; $(K1+K2\geq0)$	YES	NO
c. the personnel costs (expenses) amount to one-fourth of all costs (expenses), exclusive of the sums paid to executive officers Section 32 (4) c) of the Civil Act; $((I1+I2-A1-A2)/(H1+H2)\geq0.25)$	YES	NO
Social backing indicators		
The organization shall be considered to have demonstrable social backing if either one of the following requirements is satisfied with respect to the previous two completed financial years. Section 32 (5) of the Civil Act		
a. the sums donated to the organization from the personal income tax in accordance with the taxpayer's instruction cover at least 2% of the total revenue, exclusive of the income referred to in Section 54. Section 32 (5) a) of the Civil Act; $(C1+C2)/(G1+G2)>0.02$	YES	NO

b. the costs and expenses on public benefit activities amount to at least half of all expenditures on average of two years Section 32 (5) b) of the Civil Act; $((J1+J2)/(H1+H2)) \geq 0.5$	<u>YES</u>	NO
c. public benefit activities are carried out in the long term (on average of two years) by at least ten volunteers in accordance with Act LXXXVIII of 2005 on Voluntary Activities of Public Concern. Section 32 (5) c) of the Civil Act; $((L1+L2)) \geq 10$ persons	YES	NO

4 SUPERVISORY BOARD REPORT

The Supervisory Board of Budapest Festival Orchestra checked the 2019 annual report of the Foundation today as well as the audit report and proposes them to the Board of Trustees for approval.

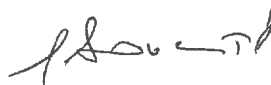
Budapest, May 20, 2020



Csaba László



Beáta Juvancz



Pál Jalsovszky



Ádám Terták

5 AUDIT STATEMENT ON THE ACCEPTANCE OF THE PUBLIC BENEFIT ACTIVITY REPORT

The Board of Trustees of Budapest Festival Orchestra Foundation, as the highest body of Budapest Festival Orchestra Foundation approved the 2019 Public Benefit Report on May 21, 2020.

Budapest, May 21, 2020



Orsolya Erdődy
Managing Director